

Recorded by **DNCE**

Cake by the Ocean

For SATB* and Piano with Optional Instrumental Accompaniment

Arranged by
MARK BRYMER

Duration: ca. 3:30

Words and Music by
**JOSEPH JONAS, JUSTIN TRANTER,
ROBIN FREDRIKSSON and MATTIAS LARSSON**

Funky pop (♩ = ca. 120)

Piano

Solo

Handclaps

end Handclaps

mf

ff

*Available separately:
SATB (00202476), SAB (00202478), ShowTrax CD (00202480)
Combo parts available as a digital download (00202479)
(tpt 1-2, asx, thn, bsx, syn, gtr, b, dm)
halleonard.com/choral

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9

Female Solo

mp

Oh, no! See you walk - ing 'round like it's a

Dm Am Gm B $\flat$

mp

fu - n'ral. Not so se - ri - ous, girl, why those

Dm Am Gm B $\flat$

11

feet cold? We just get - ting start - ed don't you

Dm Am Gm B $\flat$

13

end Solo

tip - toe tip - toe.

Dm Am Gm B $\flat$ C

ff

15

17 S

Soprano *All unis. mf* Spoken

Alto Waste time with a mas-ter-piece, don't waste time with a mas-ter-piece. Huh!

Tenor *All unis. mf*

Bass

S Dm Am Gm B $\flat$

mf

17

You should be roll-in' with me you should be roll-in' with me. Ah!

Dm Am Gm B $\flat$

19

Spoken

You're a real life fan - ta - sy, you're a real life fan - ta - sy. — Huh!

Dm Am Gm B $\flat$

21

But you're mov-ing so care - ful-ly, let's start liv-ing dan-g'rous-ly. —

Dm Am Gm

Drum fill

23

25

f Talk — to me, ba - by. *unis.* I'm go - ing blind from

f Dm Am⁷ Gm⁷ B $\flat$ Am⁷

25

this sweet sweet crav - ing, whoa - oh! Let's lose our minds and
unis.

Dm Am7 Gm7 B $\flat$ Am7

27

go cra - zy cra - zy, I - yi - yi - yi - yi!
unis.

Dm Am7 Gm7 B $\flat$ Am7

29

I keep on hop - ing we'll eat cake by the o - cean. Huh! Ooh, —
 Spoken

Dm Am7 Gm7 B $\flat$ Am7

31

33

wah ha, *unis.* i - yi - yi - yi - yi!

Dm Am⁷ Gm⁷ B^b Am⁷

Spoken

I keep on hop - ing we'll eat cake by the o - cean. Huh! Ooh, —

Dm Am⁷ Gm⁷ B^b Am⁷

35

unis. wah ha, i - yi - yi - yi - yi!

Dm Am⁷ Gm⁷ B^b Am⁷

37

Spoken

I keep on hop - ing we'll eat cake by the o - cean. Huh!

To Coda (p. 10) ⊕

39

Dm Am⁷ Gm⁷ B^b C

Handclaps

end Handclaps

41

Dm Am B^b Am⁷ Gm⁷ Gm⁷/F C

mp *ff*

43

*mf**unis.*

Oh, man! See you lick - in' frost - ing from your

mf *unis.*

43

Dm Am Gm B^b

mf

own hands. Whoa - oh! Want an - oth - er taste? I'm beg - ging,

unis.

Dm Am Gm B $\flat$

45

yes, ma'am. I'm tired of all this can - dy on the

unis.

Dm Am Gm B $\flat$

47

dry land, dry land. —

D.S. al Coda (p. 4) $\oplus$

Dm Am Gm B $\flat$ C

ff

49

CODA

Option: Use meas. 52-57 as a dance section with vocals tacet

unis. *ff*

Cake by the o - cean!

unis. *ff*

ff

51

Dm Am Gm B^bmaj7 C

Bring it to me!

Dm Am Gm B^bmaj7 C

ff

53

Oh, yeah, — talk — to — me.

Dm Am Gm C⁵ D⁵

ff

55

unis. *unis.*
Talk to me, girl.

Em Bm Am⁷ D/G C/B^b Fmaj⁷

57

59 *unis. f*
Talk — to me, ba - by. I'm go - ing blind from *f*

Em Bm⁷ Am⁷ C Bm⁷

59

unis. *unis.*
this — sweet sweet crav - ing. Whoa-hoh! — Let's lose our minds and

Em Bm⁷ Am⁷ C Bm⁷

61

63

unis.

go cra - zy, cra - zy. I - yi - yi - yi - yi!

unis.

Em Bm7 Am7 C Bm7

65

ff

Spoken

I keep on hop - ing we'll eat cake by the o - cean. Huh! Ooh, —

ff

Em Bm7 Am7 C Bm7

67

unis.

wah ha, i - yi - yi - yi - yi!

unis.

Em Bm7 Am7 C Bm7

Spoken

I keep on hop - ing we'll eat cake by the o - cean. Huh! Ooh, —

Em Bm7 Am7 C Bm7

69

unis.

wah ha, — i - yi - yi - yi - yi!

Em Bm7 Am7 C Bm7

71

Spoken

I keep on hop - ing we'll eat cake by the o - cean. Huh!

Em Bm7 Am7 C

73

Waste time with a mas - ter-piece, don't waste time with a mas - ter-piece. Talk to me!

unis. *div.* *div.*

Em¹¹ Bm¹¹ Am Cmaj⁷ D

75

Em Bm Am Cmaj⁷ D

77

Talk to me!

Em

79